

ЛИСТЬЯ ЖГУТ...

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Умеренно

нар *mp* Hm A Hm A G

The piano introduction consists of two staves. The right hand plays chords in a sequence: Hm, A, Hm, A, G. The left hand plays a simple bass line with quarter notes.

1-й голос *pp* 3

На-на-на, на - на-на...

F#7 Hm *pp*

The first system shows the vocal line starting with a triplet of eighth notes. The piano accompaniment features chords F#7 and Hm, with a *pp* dynamic marking.

3

Em7

The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line in the left hand. The chord Em7 is indicated.

G/A G6/A A9 D+7

The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line in the left hand. The chords G/A, G6/A, A9, and D+7 are indicated.

2-й голос На - на - на, на - на-на...

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3-measure rest. The melody begins with a triplet of eighth notes. Dynamics include *pp*. The staff concludes with a triplet of eighth notes.

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present. The chord *Hm* is indicated.

Musical staff with treble clef, key signature of two sharps, and a 3-measure rest. The melody continues with a triplet of eighth notes.

Piano accompaniment for the second system, featuring chords in the right hand and a bass line in the left hand. The chords *Em7* and *G/A* are indicated.

Musical staff with treble clef, key signature of two sharps, and a 3-measure rest. The melody concludes with a triplet of eighth notes. Dynamics include *p*. The lyrics "Сно - ва за -" are written below the staff.

Piano accompaniment for the third system, featuring chords in the right hand and a bass line in the left hand. The chords *G6/A*, *A9*, *D+7/9 D*, and *F#* are indicated. The staff concludes with a triplet of eighth notes.

mf Притив

зря ли-ства слы - ша - ла! Ли - стья

G^bA A₉ F#₇ F#

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "зря ли-ства слы - ша - ла! Ли - стья". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chords are labeled as G^bA, A₉, F#₇, and F#.

жгут, ли - стья жгут, как про - щаль - ный са - лют. Ах, за - чем

mf Hm A Hm A

Detailed description: This system contains measures 5-8. The vocal line continues with "жгут, ли - стья жгут, как про - щаль - ный са - лют. Ах, за - чем". The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as Hm, A, Hm, and A.

ли - стья жгут, ли - стья жгут? Сно - ва за - //

G F#₇ Hm

Detailed description: This system contains measures 9-12. The vocal line has "ли - стья жгут, ли - стья жгут?" followed by a triplet of notes and a double bar line. The piano accompaniment includes a triplet of notes in the right hand. Chords are labeled as G, F#₇, and Hm.

Hm

Detailed description: This system contains measures 13-16. The vocal line has a long note with a fermata. The piano accompaniment continues with chords and a bass line. The chord is labeled as Hm.

Снова зажгла костры
Осень из той листвы,
Той, что скрывала нас
Столько раз, столько раз...
Листьев зеленый звон
Всем тем, кто был влюблен,
Здесь, посреди весны,
Марш играл свадебный.

А теперь той любви в наказанье
Листья жгут, листья жгут, листья жгут.
Зря им известен был
Тайных признаний пыл,
Нежные те слова
Зря листва слышала!

Припев: Листья жгут, листья жгут,
Как прощальный салют.
Ах, зачем листья жгут, листья жгут?

Снова зажгла костры
Осень из той листвы,
Той, что скрывала нас
Столько раз, столько раз...
Стыдно листву казнить,
Если, устав любить,
Кто-нибудь, может быть,
Вдруг хотел все забыть!

Ах, зачем той любви в наказанье
Листья жгут, листья жгут, листья жгут?
Верь, что в огне костров
Наша с тобой любовь
Горя, обид и зла
След сожжет весь до тла!

Припев.